

BRAY ARTS SHOW

PERFORMERS

MONDAY 3RD NOVEMBER



Aoife Hester photography

Aoife Hester is a full-time graphic designer with a passion for photography. When not working at her day job, Aoife spends most of her free time practicing photography. She was recently featured in the Irish Independent "Behind The Lens" special and within the last two months, has been shortlisted in the Signal Arts Open Exhibition and the Clean Coasts Ireland Exhibition. Aoife is looking forward to showing her latest work at the Bray Arts Show!



Circle Sessions

The Circle Sessions is a unique night of spoken word poetry, music, storytelling and performance. We invite both seasoned performers and complete newcomers to come and contribute to the circle with whatever medium they choose. This allows for the formation of an encouraging, open and collaborative environment where spontaneity and creativity flourish. We bridge the gap between audience and performer, to allow anyone who wants to express themselves to do so. Each person performs one piece at a time, whether that be in the form of song, story, poetry, a monologue, or any performance piece. In our three hour sessions, each performer usually gets a chance to perform 3 or four pieces, lasting approx 2-4 mins in length each. The format is fluid and self-expression is encouraged.



Zoryanna

The Zoryanna dance in the style of American Tribal Style belly dance, its movements are inspired by folkloric dances of the Middle East, North Africa, Spain and India.

ATS is a method of improvisational choreography, using a vocabulary of movements and cues allowing the dancers to communicate while dancing. Though it is a modern dance, the feeling is ancient and connected, with its vibrant costuming, music, use of zils (finger cymbals), movements and interaction between the tribe of dancers.



Bella Notte Euro Jazz

Aran (McMahon), Alan (Fitzgibbon), and Michel (Pierrat) are a Greystones based trio who play 1950's infused French (think Edith Piaf) Italian (think Louis Prima) and jazz (think Ella Fitzgerald) numbers. Just recently formed, they are continually adding to their repertoire, and comprise accordion, guitar (saxophone coming soon) and song.

If you would like to perform or make a presentation at the Bray Arts please contact Julie-Rose McCormick 087-2486751 or email chair@brayarts.net

Bray Arts Show

Martello Hotel, Bray
Monday 3, November 2014

Aoife Hester - graphic designer & Photographer
Will show her photographic pieces from the Irish Independent "Behind the Lens", Signal Arts and the Clean Coasts Ireland Exhibition.

Circle sessions – Spoken Word and Music
Will present a unique experience of spoken word poetry, music and storytelling through a variety of performers in an open collaborative environment with spontaneity and creativity.

Zoryanna – Dance Group
Will perform a modern American Tribal Style belly dance with an ancient feel inspired by folkloric dances of the Middle East, North Africa, Spain and India.

Bella Notte - Euro Jazz Trio
Will play a musical extravaganza of 1950's infused French (think Edith Piaf) Italian (Louis Prima) and jazz (Ella Fitzgerald) on accordion, guitar, singer and saxophone.

BRAY
ARTS
SHOW



Bray Arts October REVIEW

Autumn is falling all over Ireland. About time too, it's been a long, hot summer in the great outdoors and it's a good time to huddle in the haven of the Martello, far away from the swirling leaves.

Mark Lawlor draws some of this seasonal shape-shifting into his work. He crafts his work in a range of media, using etching techniques such as drypoint and aquatint, paintings in gouache and oils, pencils, marker and found objects. The result is, inevitably, uneven, but always honestly stretching for the ideal description, occasionally hitting that target bang on. I particularly liked his portraits from his period at St. Wilfred's Centre in Sheffield. These captured the laughter and warmth in what could have been a grim scenario. Great contrast in the rendering gave the subjects a poster-like power, enhanced with radiance and depth. Mark also showed an assured touch with his Estonian studies and his drawings from life models, that synthesis of skill and humanity is what it's all about. I'll draw a curtain over the found objects, and so should he, while his more abstract work has potential but, inherent with the form, there's the risk of sacrificing the personal for the technical. All round, it was a good, thoughtful tour of an artists journey of discovery.

Dan Roddy made it to the Arts Show at last. He brings a back catalogue of short stories from New Irish Writing and, in non-fiction, a book on thirty years of the Irish Derby. For our delectation, Dan presented episodes from a vampire novel. This is a walk into literature's gothic quarters, with Bram Stoker and Sheridan Le Fanu poised to leap on the unsuspecting traveller, teeth bared and all available adjectives untethered. Here's where heroine's bear candelabras up unlit stairwell's, and less than genial hosts might, at the flick of a whip, change shape into a giant flapping bat. Mind you, I was a bit distracted at this pint, as out on the terrace, another form of giant flapping bat, insisted on shouting into her mobile. Really, if only some Vlad could have fluttered down from the full moon and impaled her. Ultimately, the author would slam his volume menacingly shut, leaving the audience poised, precipitously, on the edge of their seats. Dastardly, indeed, but to find out what happened next, it would be necessary to purchase the novel. Available soon, the Wanderer Out of Time promises to be a novel to get your teeth into.

Continued -

Roddy's Harkeresque hero might have had something to say on the musical item – I abhor all manifestations of violins, perhaps.

Mind you, nobody could be anything but spellbound by the extraordinary, haunting violin of Fiona Nic Conmara, opening the musical part of the evening underway. Fiona is one of the friends of Tim Doyle and Friends; Tim along with brother Joey completing the trio. Tim would have more than two friends, I'd imagine, quite a few more after this performance for sure. There were orchestral manoeuvres in the JS Bach mould, an Italian jig from Early Modern times, plenty of traditional Irish jigs and reels, with Carolan's Farewell to Music providing a particular highlight. Tim's instrumental virtuosity leads the charge, ably augmented by Fiona and Joey, but it was the variety of musical emotion that carried the evening. Soaring airs and quick melodies, swaying between melancholy and mirth. I saw the barman unable to suppress a little jig at the pumps. Not Michael Flat Beer then, no, it was frothy and bubbly in that department too, as the crowd called out for more.

Shane Harrison

EVENTS

MUSIC AGAINST CANCER

A fun night filled with music that has been set up in memory of
Bernie Kelly and Michael McCormack.

22nd November at the Hotspot upstairs in the Beach House,
Greystones Harbour.

Doors open at 8:30pm

cost €10 which will all go to the Irish Cancer Society.

POETRY
&
HAIKU

Haiku

a dog morning
brushing this through cool shepherd's purse
dew on his belly

the sound of bliss
a dog's tongue and lips busy
crumbling biscuits

that snail riding on
a blue iris in the breeze
loves its life too

a girl in gingham
smiles at breeze blown sunlit
fritillaria

By Susan Flynn

Among the Cows

Her father knew where to find her;
she liked to stand among the cows,

they smelled of winter and the dark,
they let her lean into their warm bellies.

She watched them in the fields,
as they moved solid and slow, wrapped

their tongues around sweet grass.
She found her own tune in their lowing,

learned to milk as soon as her hands
were strong enough to squeeze.

When her mother died
her father wore his grief the way

he wore his Sunday suit,
as if it belonged to someone else.

She would listen to the calves
calling for days when weaned,

until their voices, exhausted,
faded like mist from the fields.

Jane Clarke

Dressage

You find your seat by riding
without saddle or reins,
sit deep, fall off, get on again.

Give and take with lightness
of hand and leg, shift your weight
as you feel how she needs to move.

You find your rhythm by listening
to the sequence of hoofs,
count the beat of every stride.

Learn to read how she holds her head;
when to steady,
when to ask her to lengthen her pace

so the moment between lifting and falling
is held, sometimes so long
that together you don't touch the ground.

Jane Clarke